

**B. AMENDMENTS TO THE CLAIMS**

This listing of claims will replace all prior versions, and listings, of claims in the application:

**Listing of Claims:**

Claim 1 (Original): A method for controlling access to wirelessly broadcast electronic works during playback, comprising:

receiving a wireless broadcast of an electronic work with digital rights rules from a primary player at a secondary player;

storing a sample of said electronic work with digital rights rules at said secondary player; and

responsive to detecting said secondary player outside reception range of said primary player, only allowing playback of said stored electronic work according to said digital rights rules.

Claim 2 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

enabling synchronous play of said electronic work at said secondary player while said secondary player is within reception range of said primary player.

Claim 3 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

detecting said wireless broadcast at said secondary player, wherein said secondary player is a portable player moving into a wireless broadcast range of said primary player; and

prompting a user at said secondary player to select at least one from among a synchronous playback of said electronic work and storage of said sample of said electronic work.

Claim 4 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

wirelessly transmitting electronic work preferences of at least one user of said secondary player to said primary player, such that said broadcast electronic work is selected based on said electronic work preferences.

Claim 5 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

recording a rating by at least one user of said secondary player, responsive to playback of said electronic work.

Claim 6 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

receiving said broadcast of said electronic work, wherein said digital rights rules allow broadcast of said electronic work by said primary player.

Claim 7 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

storing said broadcast of said electronic work with said digital rights rules at said secondary player, wherein said digital rights rules allow for broadcast of said electronic work by said secondary player.

Claim 8 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback wherein said electronic work is one from among a musical work, a textual work, a video work, and a film work.

Claim 9 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback wherein said digital rights rules are one from among a license to wirelessly broadcast said electronic work, a license to playback said sample of said electronic work a particular number of times, a license to playback only a portion of said sample of said electronic work, a license to playback said sample of said electronic work under a degraded quality, a license to playback said sample of said electronic work after a decryption key is obtained, a license to display context about said electronic work, and a license to display reviews of said electronic work.

Claim 10 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback further comprising:

receiving a context for said electronic work during said wireless broadcast of said electronic work; and

only enabling presentation of said context via an output interface of said secondary player according to said digital rights rules for said electronic work.

Claim 11 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback further comprising:

- receiving said wireless broadcast of an electronic work with context data from a primary player at a secondary player; and
- only allowing output of said context data according to said digital rights rules.

Claim 12 (Original): A system for controlling access to wirelessly broadcast electronic works during playback, comprising:

- a secondary electronic device enabled to receive a wireless broadcast of an electronic work with digital rights rules from a primary player;

- said secondary electronic device further comprising:

- means for storing a sample of said electronic work with digital rights rules at said secondary player; and

- means, responsive to detecting said secondary player outside reception range of said primary player, for only allowing playback of said stored electronic work according to said digital rights rules.

Claim 13 (Original): The system, according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

- means for enabling synchronous play of said electronic work at said secondary player while said secondary player is within reception range of said primary player.

Claim 14 (Original): The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for detecting said wireless broadcast from at said secondary player, wherein said secondary player is a portable player moving into a wireless broadcast range of said primary player; and

means for prompting a user at said secondary player to select at least one from among a synchronous playback of said electronic work and storage of said sample of said electronic work.

Claim 15 (Original): The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for wirelessly transmitting electronic work preferences of at least one user of said secondary player to said primary player, such that said broadcast electronic work is selected based on said electronic work preferences.

Claim 16 (Original): The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for recording a rating by at least one user of said secondary player, responsive to playback of said electronic work.

Claim 17 (Original): The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for receiving said broadcast of said electronic work, wherein said digital rights rules allow broadcast of said electronic work from said primary player.

Claim 18 (Original): The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for storing said broadcast of said electronic work with said digital rights rules at said secondary player, where in said digital rights rules allow for broadcast of said electronic work by said secondary player.

Claim 19 (Original): The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback wherein said electronic work is one from among a musical work, a textual work, a video work, and a film work.

Claim 20 (Original): The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback wherein said digital rights rules are one from among a license to wirelessly broadcast said electronic work, a license to playback said sample of said electronic work a particular number of times, a license to playback only a portion of said sample of said electronic work, a license to playback said sample of said electronic work under a degraded quality, a license to playback said sample of said electronic work after a decryption key is obtained, a license to display context about said electronic work, and a license to display reviews of said electronic work.

Claim 21 (Original): The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for receiving a context for said electronic work during said wireless broadcast of said electronic work; and

means for only enabling presentation of said context via an output interface of said secondary player according to said digital rights rules for said electronic work.

Claim 22 (Original): The system according to claim 12 for controlling access to wirelessly broadcast electronic works during playback, said secondary electronic device further comprising:

means for receiving said wireless broadcast of an electronic work with context data from a primary player at a secondary player; and

means for only allowing output of said context data at said secondary player according to said digital rights rules.

Claim 23 (Original): A computer program product for controlling access to wirelessly broadcast electronic works during playback, comprising:

a recording medium;

means, recorded on said recording medium, for receiving a wireless broadcast of an electronic work with digital rights rules from a primary player at a secondary player;

means, recorded on said recording medium, for storing a sample of said electronic work with digital rights rules at said secondary player; and

means, recorded on said recording medium, for only allowing playback of said stored electronic work according to said digital rights rules, responsive to detecting said secondary player outside reception range of said primary player.

Claim 24 (Original): The computer program product, according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

means, recorded on said recording medium, for enabling synchronous play of said electronic work at said secondary player while said secondary player is within reception range of said primary player.

Claim 25 (Original): The computer program product according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

means, recorded on said recording medium, for detecting said wireless broadcast from at said secondary player, wherein said secondary player is a portable player moving into a wireless broadcast range of said primary player; and

means, recorded on said recording medium, for prompting a user at said secondary player to select at least one from among a synchronous playback of said electronic work and storage of said sample of said electronic work.

Claim 26 (Original): The computer program product according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

means, recorded on said recording medium, for wirelessly transmitting electronic work preferences of at least one user of said secondary player to said primary player, such that said broadcast electronic work is selected based on said electronic work preferences.

Claim 27 (Original): The computer program product according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

means, recorded on said recording medium, for recording a rating by at least one user of said secondary player, responsive to playback of said electronic work.



Claim 28 (Original): The computer program product according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

means, recorded on said recording medium, for receiving said broadcast of said electronic work, wherein said digital rights rules allow broadcast of said electronic work from said primary player.

Claim 29 (Original): The computer program product according to claim 23 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

means, recorded on said recording medium, for receiving said wireless broadcast of an electronic work with context data from a primary player at a secondary player; and

means, recorded on said recording medium, for only allowing output of said context data at said secondary player according to said digital rights rules.

Claims 30-36 (Canceled).